

SUJIE KIM

slsk7@snu.ac.kr
+82-10-8545-0423

Previously a filmmaker herself who worked in the commercial/independent film industry for five years, Sujie Kim served as a Program Director of Mediact—the first media center established in South Korea - from 2015 till 2019 and has written genre criticism, and participated in various community based arts projects. Currently, she is a Ph.D Student in Anthropology at Seoul National University.

EDUCATION

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| 2023.09— | SEOUL NATIONAL UNIVERSITY, Seoul, Korea
Ph.D. Student, Anthropology |
| 2021.09—2023.08 | SEOUL NATIONAL UNIVERSITY, Seoul, Korea
M.A., Anthropology
“The Unclaimed Dead and Public Funeral Services”(2023), M.A Dissertation in Anthropology |
| 2006—2011 | KOREAN NATIONAL UNIVERSITY OF ARTS, Seoul, Korea
Bachelor of Arts
Major in Film Making
Concentration in Narrative Film, Experimental Film, Genre |
| 2000—2004 | SEOUL NATIONAL UNIVERSITY, Seoul, Korea
Bachelor of Arts
Major in Religious Studies; Minor in Anthropology
Concentration in Cultural Studies |

WORK EXPERIENCES / PROJECTS

- 2021.10— VISUAL ETHNOGRAPHY RESEARCH GROUP IN SEOUL NATIONAL UNIVERSITY
- 2022.09—2023.06 PAJU-DMZ ORAL HISTORY PROJECT
Researcher
- 2020 PARTICIPANT ARTIST IN PROJECT TEUM(WHICH MEANS ‘GAP’ IN KOREAN)
Designed and Developed arts education program sponsored by National Museum of Contemporary Art and Dongbuchango — The Art Space of Cheongju
- 2015.10—2019.12 PROGRAM DIRECTOR OF ‘MEDIACT’
Editor of “ACT!”
Developed and Managed a variety of programs for improving media literacy and film-making craftsmanship for citizens
Researched new media sector and organizing forums and lectures on it
Supported various resources for independent filmmakers
- 2014.05—2015.02 PARTICIPANT ARTIST OF KOREAN ARTIST WELFARE FOUNDATION, KOREA CONTENT AGENCY
Conducted case studies on “Web Documentary” and Made videos for promoting “Story Mama” Project conducted by Advanced Center for Korean Studies by Korean Artists Welfare Foundation
Completed a synopsis of a feature film funded by Korea Creative Content Agency
- 2014 SCRIPT SUPERVISOR OF VIDEO INSTALLATION “Q0”, EXHIBITED AT SAMSUNG LEEUM DIRECTED BY MOON KYUNG-WON AND JEON JOON-HO
Supervised maintaining video’s internal continuity and editing
- 2014 SCRIPT SUPERVISOR OF FILM “1;1”, DIRECTED BY KIM KI-DEOK
Supervised the script breakdown: editing for overall narrative coherence
- 2013 SCRIPT SUPERVISOR OF FILM “DISSENTING OPINION”, DIRECTED BY KIM SEONG-JAE
Supervised the script breakdown: supervised editing
- 2012 FILM PRODUCING TEAM OF FILM “STRANGER IN PARADISE”
In charge of communicating with foreign coordinator in Italy: research on the European Film Council Fund Program
- 2004—2005 REPORTER OF DOCUMENTARY MAGAZINE ‘GEO KOREA’

WORKS

- 2023 Individual Exhibition “Faces-Visual Ethnography Project” in Scale Up Project of Seoul National University
- 2019— Critic Articles on Genre Literature (Mysteria)
- 2018 Audiovisual Film Critic “A Woman on the Threshold”(HD, 9min)
- 2016 Audiovisual Film Critic “Dear Mr. Shadow” (HD, 8min)
Screened at Seogyo Art Center, Seoul Independent Documentary Festival
- 2013 Scenario for “San-Seong Atelier” Project by Gong-Ju City and British Council
- 2011 Film “November” (HD, 14min) Scenario, Director
- 2011 Screened at Indie Forum, Seoul Independent Film Festival, Seoul International New Media Festival
Film Critic of the 12thJeon-Ju International Film Festival
- 2010 Film “Incubation Period” (HD, 23min) Scenario, Director
Screened at Indie Forum, Festival of Audiovisual Program of France

PRESENTATION

- 2023.11 Visual Ethnographies of Intangible Cultural Assets, Korean Society for Cultural Anthropology
- 2023.10 The Necessity for Public Funeral Service visualized by COVID-19, East Asian Anthropological Association Annual Meeting
- 2023.06 The Death Ritual and the Public Funeral in Seoul, Korean Society for Cultural Anthropology